

The musical score is for the song "L'Espresso" by Umberto Eco. It is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Cello, Violoncello, and Violin). The score is in 2/4 time and the key signature has one sharp (F#).

The vocal parts are written in treble clef, and the instrumental parts are written in bass clef. The lyrics are in Italian, and the vocal parts are marked with "Uu" for the vocal line. The instrumental parts are marked with "mf" (mezzo-forte) and "poco cresc." (poco crescendo).

The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 12. The vocal parts enter in measure 1, and the instrumental parts enter in measure 9.

The lyrics for the first system are:

Soprano: *p* Uu Uu *cresc.* *mf* Uu
 Alto: *p* Uu Uu *cresc.* *mf* Uu
 Tenor: *p* Uu Uu *poco cresc.* *mp* Uu
 Bass: *p* Uu Uu *poco cresc.* *mp* Uu

The lyrics for the second system are:

Soprano: *mf* Uu Uu *mp* Uu
 Alto: *mp* Uu Uu *mp* Uu
 Tenor: *mp* Uu Uu *mp* Uu
 Bass: *mp* Uu Uu *mp* Uu

39

Vc.

S

A

T

B

des - pun - tar nit dit - xo - sa, nit di..., Els o - ce - llets, can - tant, a

des - pun - tar nit dit - xo - sa, nit di..., Els o - ce - llets, can - tant, a

ma-jor llu-mi - nar en la nit més dit - xo - sa Aa

des - pun - tar nit dit - xo - sa, nit di..., Aa Aa

f *espressivo*

f

f

f

f

47

Vc.

S

A

T

B

fes-te-jar-lo van amb sa veu me-lin - dro - sa. Uu

fes-te-jar-lo van amb sa veu me-lin - dro - sa. Uu

Aa Aa a fes-te-jar-lo

Aa Els o - ce - llets, can - tant, a fes-te-jar-lo

p

p

mp

mp

56

Vc.

p *dim. al niente*

56

S

p *p* *p*

— amb sa veu me-lin - dro... Uu Uu Uu

A

p *p*

— amb sa veu me-lin - dro... Uu Uu Uu

T

p *p*

8 van amb sa veu me-lin - dro... Uu Uu Uu

B

p *p*

van amb sa veu me-lin - dro... Uu Uu Uu

67

Vc.

67

S

Uu Uu

A

Uu Uu

T

8 Uu

B

Uu Uu